

BLUE CAROLINA

As recorded by Alkaline Trio

Words by
Music by

A Intro

$\text{♩} = 176$
G/E

A5

B5

E5

D5

1

Gtr I

T	8				
A	x				
B	7	7 5	9	9 7	7 5

C5

D5

E5

5

T	5	7	9 9 9 9 9 9 9	9 9 9 9 9 9 9
A	5	7	9 9 9 9 9 9 9	9 9 9 9 9 9 9
B	5	5	7 7 7 7 7 7 7	7 7 7 7 7 7 7

B Verse

G/E

A5

B5

E5

D5

9

T	8				
A	x				
B	7	7 5	9	9 7	7 5

C5

D5

E5

13

T					
A	5	7	9 9 9 9 9 9 9	9 9 9 9 9 9 9	
B	5	5	7 7 7 7 7 7 7	7 7 7 7 7 7 7	

C Chorus

C5

D5

17

T			
A	5	(5)	(7)
B	5	(3)	(5)

G5 C5 D5

21

T
A
B

Tablature for measures 21-24. Measure 21: G5 (7 7 7 7 7 7 7 7). Measure 22: C5 (7 7 7 7 7 7 7 7). Measure 23: D5 (7 7 7 7 7 7 7 7). Measure 24: D5 (7 7 7 7 7 7 7 7).

G5 C5 D5

25

T
A
B

Tablature for measures 25-28. Measure 25: G5 (7 7 7 7 7 7 7 7). Measure 26: C5 (7 7 7 7 7 7 7 7). Measure 27: D5 (7 7 7 7 7 7 7 7). Measure 28: D5 (7 7 7 7 7 7 7 7).

E5 A5 E5 A5

29

T
A
B

Tablature for measures 29-32. Measure 29: E5 (2 0 x x). Measure 30: A5 (7 0 x x). Measure 31: E5 (2 0 x x). Measure 32: A5 (7 0 x x).

C5 D5 E5

33

T
A
B

Tablature for measures 33-36. Measure 33: C5 (7 7 7 7 7 7 7 7). Measure 34: D5 (7 7 7 7 7 7 7 7). Measure 35: E5 (9 9 9 9 9 9 9 9). Measure 36: E5 (9 9 9 9 9 9 9 9).

D Verse

G/E A5 B5 E5 D5

37

T
A
B

Tablature for measures 37-40. Measure 37: G/E (8 7 7). Measure 38: A5 (7 7 5). Measure 39: B5 (9 7). Measure 40: E5 (9 7) and D5 (7 5).

C5 D5 E5

41

T
A
B

Tablature for measures 41-44. Measure 41: C5 (7 7 7 7 7 7 7 7). Measure 42: D5 (7 7 7 7 7 7 7 7). Measure 43: E5 (9 9 9 9 9 9 9 9). Measure 44: E5 (9 9 9 9 9 9 9 9).

E Chorus

45

C5 D5

T
A
B

G5 C5 D5

49

T
A
B

G5 C5 D5

53

T
A
B

E5 A5 E5 A5

57

C5 D5 E5 A5

T
A
B

E5 A5 C5 D5

61

T
A
B

E5 A5 C5 D5

65

T
A
B

B5

69

P.M.-----|

T															
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

[F] Bridge

C5

71

G5

P.M.-----|

T															
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

C5

75

G5

D5

P.M.-----|

T															
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

C5

79

G

F#m

T															
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

E5

83

C5

D5

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

G Chorus

C5 D5

87

T
A
B

G5 C5 D5

91

T
A
B

G5 C5 D5

95

T
A
B

G G

99

T
A
B

sl. *sl.*

G E G

103

T
A
B